

Programme for the 2021 USTC Conference: Gender and the Book Trades

**16-19 June 2021**

All times stated on the programme are in British Summer Time. Please note the later start times on Friday 18 and Saturday 19 June.

Wednesday 16 June

**10:00** **Welcome & Introductory Remarks**

**10:30** Session 1: Collecting

**(90 Mins)** Chair: Shanti Graheli

*Collecting Bibles: Self-fashioning, Piousness, and Scholarship*  
**Joëlle Weis** (Herzog-August Bibliothek)

*La "libreria" di Santa Marta. The "libreria" from Saint Marta in Genoa*  
**Valentina Sonzini** (University of Genoa)

*Rare Books and Rarer Personalities: Belle da Costa Greene, Wilfrid Michael Voynich, and Stylised Gender Performance in the Rare Book Trade*

**Natalia Fantetti** (SAS, University of London)

**12:00** **Break**

**12:30** Session 2: Gendered Acquisitions

**(90 Mins)** Chair: Ann-Marie Hansen

*The library as a 'room of one's own'? Women's libraries at auction, 1735 – 1831*  
**Alicia Montoya** (Radboud University Nijmegen)

*The bookseller and the lady: the literary ambitions of Anna de Sterke and her dealings with bookseller Luchtman*  
**Joanna Rozendaal** (Radboud University Nijmegen)

*"No entiende el Balor de los libros": The value of books for women owners in 17th-century Navarre*  
**Alexandra Wingate** (Indiana University Bloomington)

**14:00** **Lunch/Coffee Break**

**Lunch Session I: The Future of the USTC Platform (with a preview of the USTC Gender Metadata)**

**Graeme Kemp and Claire Macleod** (University of St Andrews)

**15:00** Session 3: Textual Identity

**(90 Mins)** Chair: Sandra Toffolo

*Gender in Popular Literature at the Accession of Queen Mary I*  
**Valerie Schutte** (Independent Scholar)

*Gendering the roopkotha- Finding the Story-Telling Old Woman in 19th Century Bengal*  
**Raahi Adhya** (SOAS, University of London)

*Reading the Devotional Lives of Frances Wolfreston – and Sons*  
**Lori Humphrey Newcomb** (University of Illinois)

**16:30** **Break**

**17:00** Session 4: Materiality

**(90 Mins)** Chair: Nora Epstein

*Paper's Gendered Surfaces: Re-writing Authorship in Ben Jonson's Sejanus His Fall*  
**Georgina Wilson** (University of Cambridge)

*'Down by her girdle hangs a Table-book': Re-defining girdle prayer books through their use at the Tudor court*  
**Lizzy Holling** (Independent Scholar)

*Neither Radical nor Domestic: Women of the Bindery Local No. 125 of San Francisco 1902-1917*  
**Susan McElrath** (Bancroft Library, University of California, Berkeley)

**18:30** **Concluding Remarks**

**19:30** **Undergraduate & Postgraduate Student Mixer**

Thursday 17 June

**10:15** **Welcome Day II**

**10:30** Session 5: Women in the Marketplace

**(90 Mins)** Chair: Jessica Farrell-Jobst

*Volumes in Vogue: Women, Readership and the Book*

**Gemma Steele** (Museums Victoria) & **Hayley Webster** (Museums Victoria)

*Invisible Women?: The Street Vendors of Colonial Calcutta and the Printed Book*

**Swati Moitra** (Gurudas College, University of Calcutta)

*Knitting Ties in a Global Trade Network: The Maldonado Women and the Book Business in the Iberian Atlantic (16th Century)*

**Natalia Maillard-Álvarez & Montserrat Cachero** (Universidad Pablo de Olavide Sevilla)

**12:00** **Break**

**12:30** Session 6: Editorial Interventions

**(90 Mins)** Chair: Drew Thomas

*Revolutions and Thunderstorms: Personal Lives and Public Editorial Work*

**Molly G. Yarn** (Independent Scholar)

*Mary Hays' Female Biography: reading and editing as gendered labour in the early nineteenth century*

**Charley Matthews** (University of Edinburgh)

*Gender, Attribution and Ephemera: The Case of Constantia Grierson*

**Helen Williams** (Northumbria University)

**14:00** **Lunch/Coffee Break**

**Lunch Session II: Virtual showcase from the University of St Andrews Libraries and Museums collections**

**Rachel Hart & Briony Harding** (University of St Andrews)

**15:00** Session 7: Circulation & Transmission

**(90 Mins)** Chair: Chelsea Reutcke

*Boundary Work in the Bazaar: The Female Booksellers at Daryaganj Sunday Book Market*

**Kanupriya Dhingra** (SOAS, University of London)

*Lace, Letters, and the Calligraphic Manuscripts of Esther Inglis (c.1570-1624)*

**Georgianna Ziegler** (Folger Shakespeare Library)

*Women, Wills, and the Early English Book Trade (1537-1666)*

**Kirk Melnikoff** (UNC Charlotte)

**16:30** **Break**

**17:00** Session 8: Inherited Terms

**(90 Mins)** Chair: Bridget Heal

*A Gentleman's Profession: The Historical Masculinization of Publishing*

**Sarah Lubelski** (Ryerson University)

*The Body in the Library: The Gendered Book in America's Gilded Age*

**Jessica Jordan** (Stanford University)

*Masculinizing Periodical Authorship in Blackwood's Edinburgh Magazine*

**Christine Woody** (Widener University)

**18:30** **Concluding Remarks**

Friday 18 June

**12:15**      **Welcome Day III**

**12:30**      Session 9: Familiar Networks

**(90 Mins)**      Chair: Nina Lamal

*Women in the Family Business: The Case for Nuremberg's Endter Printing Dynasty*

**Jessica Farrell-Jobst** (University of St Andrews)

*Between dowries, children and business: the role of women in the Ballard dynasty of music printers (1550-1825)*

**Laurent Guillo** (Centre de musique baroque de Versailles (CMBV)/Sorbonne)

*Women's strategies and family dynamics: The Duchess of Almodóvar and her books*

**Laura Guinot Ferri** (University of Valencia-CIRGEN, Spain)

**14:00**      **Lunch/Coffee Break**

**Lunch Session III: Student Poster Session**

**15:00**      Session 10: Shop Management

**(90 Mins)**      Chair: Jamie Cumby

*Women in the Workshop: Property Structure, Female Management, and Print Culture in Colonial Peru*

**Agnes Gehbald** (University of Bern)

*The inheritance of the typographers' daughter in two university towns in the Low Countries (16th-17th centuries)*

**Heleen Wyffels** (University of Leuven)

*Sylvia Beach as Bookseller: Reapproaching Shakespeare and Company from within the Book Trade*

**Matthew Chambers** (University of Warsaw)

**16:30**      **Break**

**17:00**      Session 11: Seditious Agents

**(90 Mins)**      Chair: Arthur der Weduwen

*Seditious pamphlets "Mid-wifed into the World": women and the clandestine publishing businesses in Restoration England*

**Verónica Calsoni Lima** (University of Sao Paulo)

*Exploiting the underestimated: English Catholic women in the Restoration book trade*

**Chelsea Reutcke** (University of St Andrews)

*Learning Your Papist ABCs: Gendered Instruction and Printed Books in Clandestine Catholic Schools in the Dutch Republic*

**Elise Watson** (University of St Andrews)

**18:30**      **Concluding Remarks**

**19:30**      **Conference Social**

Saturday 19 June

**12:15**

**Welcome Day IV**

**12:30**

Session 12: Publishing Gender

**(90 Mins)**

Chair: Hanna de Lange

*Beneath the Bright Covers: Women in 20<sup>th</sup>-Century Paperback Publishing*

**Rebecca Baumann** (Lilly Library, Indiana University)

*'Best left to men': Women and publishing histories in Africa*

**Beth le Roux** (University of Pretoria)

*Gendered Copyright and the "Sale of His or Her Works"*

**Nora Slonimsky** (Iona College)

**14:00**

**Lunch/Coffee Break**

**Lunch Session IV: Virtual showcase of Johns Hopkins' 'Women of the Book' Rare Book Collection**

**Earle Havens** (Johns Hopkins University)

**15:00**

Session 13: Finding Gender in Paratext

**(90 Mins)**

Chair: Saskia Limbach

*Community Building as a Paratextual Strategy in Literary Publications of Early Modern Dutch Women (1600-1800)*

**Feike Dietz & Nina Geerdink** (Utrecht University)

*Women Stationers and Printed Plays in London, Paris, and Amsterdam*

**Martine van Elk** (California State University)

*Printing Prophecy before 1550: Fame, Piety and Gender in Northern Europe*

**Rabia Gregory** (University of Missouri)

**16:30**

**Break**

**17:00**

Session 14: Transformative Bibliography

**(90 Mins)**

Chair: Elise Watson

*Ways and zines: towards a queer bibliography*

**Malcolm Noble** (Leicester Vaughan College)

*Eighteenth-Century Satire and Feminist Bibliography*

**Fauve Vandenberghe** (Ghent University)

*"By a Young Lady": Gender, Class, and Age in the Marketing of English Books from 1750-1830*

**Kate Ozment** (California State Polytechnic University) **and Kandice Sharren** (Simon Fraser University)

**18:30**

**Concluding Remarks**