This paper is the first of a series of dramaturgical letters to Kinga Jaczewska within our collaboration on the incorporation of sound into the making process of her newest creation Meanwhile. It elaborates on the sonic functioning of breath. Based on her previous work Grey (2017) the letter gathers thoughts on what could be possible in the silence between inhalation and exhale, between intensification and release. It is a verbalisation of how blowing an acoustic bubble, helps to create an affective atmosphere. The sonic procrastination of the breathing movement makes room for the discovery of another range of movement-textures. Breathing becomes an embodied elasticity, to open up for small-scale shades and vibrations.

Leonie Persyn is a Belgian Researcher affiliated with the S:PAM research group at Ghent University. She has a background in Visual Arts and Performances Studies. Looking back on her trajectory up till now, Leonie states that sounds have been reciprocally triggering her curiosity and creativity. But this statement is a post factum one, as the first encounters with sounds came on spontaneously and quite unconscious. In the development of her ideas and due to her position as a researcher-dramaturge she is able to combine both theory and practice in very inspiring interactions with different artists.