

Sculpture on the Crossroads Between Socio-political Pragmatism, Economic Possibilities and Aesthetical Contemplation

Split, October 4–5, 2018

Partner Organizations:

Department of Art History, Faculty of Humanities and Social Sciences, University of Split, Split, Croatia

Faculty of Restoration, Art history and theory, Apollon Kutateladze Tbilisi State Academy of Art, Tbilisi, Georgia

Instituto de História da Arte, Faculdade de Ciências Sociais e Humanas – Universidade Nova de Lisboa, Lisbon, Portugal

The Ivan Meštrović Museums, Split

DAY 1: 4/10/2017 (Thursday)		
	SESSION	DURATION
Beginning: 9:00	Location: Meštrović Gallery / Galerija Meštrović (Šetalište Ivana Meštrovića 48, 21000 Split)	
8:45 – 9:00	Registration	15 min.
9:00 – 9:30	Welcome speeches, introductory notes, conference opening.	30 min.
9:30 – 10:30	Keynote presentation + discussion: Holly Trusted Modern Sculpture: The Quiet Transformation of British Sculpture in the 1920s (Moderator: Dalibor Prančević)	60 min.
10:30 – 10:50	Coffee break	20 min.
10:50 – 12:25	<u>Notions of the Modern and Contemporary Monument and its Questioning, Negation and Deconstruction</u> <ul style="list-style-type: none"> ➤ Frano Dulibić: Characteristics of Monuments in Public Spaces in Croatia from 1991–2018 ➤ Susanne Kähler: Is There Still an Appropriate Form for Sculptural Monuments Today? ➤ Silva Kalčić: Modernist Sculpture in Contemporary Art (in the Context of Croatia) ➤ Božo Kesić: On Monuments and Invisibility (Moderator: Barbara Vujanović)	95 min. (4 pres. + discussion)
12:25 – 12:45	Coffee break	20 min.
12:45 – 14:20	<u>The Public, Sculpture and Memory</u> <ul style="list-style-type: none"> ➤ Daniel Zec: On Holocaust Memorials in Croatia: the Osijek Example ➤ Barbara Vujanović: Ivan Meštrović in Denver: Two Sketches for the Unrealized Project of the Speer Memorial ➤ Sanja Horvatinčić: Monuments and Authorship. The Case of Post-War Memorial Production in Croatia ➤ Dragana Modrić: Stipe Sikirica – the Public and Private (Moderator: Božo Kesić)	95 min. (4 pres. + discussion)
14:20 – 14:40	Coffee break	20 min.
14:40 – 15:55	<u>Specific Relations Between Archives, Museums and Sculpture</u> <ul style="list-style-type: none"> ➤ Vesna Meštrić: Forgotten spheres – Centras, Centrias, and Centriads from the Vjenceslav Richter Archive 	75 min. (3 pres. + discussion)

	<ul style="list-style-type: none"> ➤ Davorin Vujčić: Antun Augustinčić Gallery – the Musealization of the Sculpture Opus ➤ Lana Majdančić: Art Photography in the Service of Sculpture <p style="text-align: right;">(Moderator: Daniel Zec)</p>	
15:55 – 16:00	Day 1 closing speech	5 min.

DAY 2: 5/10/2017 (Friday)		
	SESSION	DURATION
Beginning: 9:00	Location: Meštrović Gallery / Galerija Meštrović (Šetalište Ivana Meštrovića 48, 21000 Split)	
9:00 – 10:35	<p><u>Fundamental Concepts of Modern Sculpture: the Ideas that Transformed and Redefined Art</u></p> <ul style="list-style-type: none"> ➤ Ivana Mance: Art Colonies and Art Symposia in Late Socialist Yugoslavia – the Democratisation of Art as a Historical Necessity ➤ Patrick Van Rossem: Sculpture, the Performative Turn and the “Affluent” Society ➤ Barbara Gaj: Between Painting and Sculpture – Radical Informalism in Croatian Art: Ivo Gattin and Eugen Feller ➤ Dora Derado: The Emergence of Appropriation and Commodification in Croatian Sculptural Practices <p style="text-align: right;">(Moderator: Davorin Vujčić)</p>	95 min. (4 pres. + discussion)
10:35 – 10:55	Coffee break	20 min.
10:55 – 11:40	Guided tour of Meštrović Gallery	45 min.
11:40 – 13:15	<p><u>Sculpture Trails: Mapping Artistic Influences and Relations</u></p> <ul style="list-style-type: none"> ➤ Sabina Kaštelančić: Ruža Meštrović and Ivan Meštrović – Artists and Friends ➤ Kiril Penušliski: Petar Hadži-Boškov’s Street and Henry Moore’s “Standing Figures” Drawings ➤ Dina Pavić: Olga Jančić and Henry Moore, Colleagues and Friends ➤ Joséphine Vandekerckhove: Sculpture in Film: Paul Haesaerts’s Concept of “Cinéma Critique” in <i>Le Parc Middelheim. Musée internationale de la sculpture</i> (1953) and <i>La joie de Rik Wouters</i> (1966) <p style="text-align: right;">(Moderator: Sanja Horvatinčić)</p>	95 min. (4 pres. + discussion)
13:15 – 13:35	Coffee break	20 min.
13:35 – 14:35	<p>Book promotion: Barbara Vujanović, Dalibor Prančević, Marijan Lipovac, Jiří Kuděla: <i>Ivan Meštrović i Česi: primjeri hrvatsko-češke kulturne i političke uzajamnosti</i> (<i>Ivan Meštrović and the Czechs: Examples of Croatian-Czech Cultural and Political Reciprocity</i>)</p> <p>Speakers: Josip Belamarić, Aleksandar Jakir, Petar Prelog and the authors</p>	60 min.
14:35 – 14:45	Closing speech	10 min.
14:45 – 16:00	Buffet	60 min.