30th Joint Doctoral Seminar in History and Theory of Architecture

Organized by the Université Libre de Bruxelles and the Vrije Universiteit Brussel

Tuesday December 19th, 2017
9.30 - 18.00

Victor Bourgeois Auditorium
Place Flagey 19, 1050 Brussels

Program
9.30 Welcome
10.00 Lightning Talks
12.00 Lunch
13.30 Workshops
15.30 Coffee
16.00 Plenary Debate
16.30 Keynote Lecture Christoph GRAFE
17.30 Reception

Venue & directions
JDS #30 will take place at the Victor Bourgeois Auditorium of the Faculty of Architecture La Cambre-Horta (ULB), Place Flagey 19, 1050 Brussels, from 09.30 am to 6.00 pm.

By train: get off at Brussels Central Station. Take exit ‘Putterij’ street for bus line 71 Delta or bus line 38 Héros to stop ‘Flagey’ every 4 to 5 minutes (15 minute bus trip) http://www.stib-mivb.be. There are also direct trains to Germoir-Mouterij station (5 minute walk to Flagey).

The main entrance of the building of the architecture faculty is situated on the Place Flagey at the corner of the Rue de la Brasserie and the Boondaalsesteenweg: https://goo.gl/maps/zsCbjKL5JhR2.

Info
E-mail: bertrand.blondeau@ulb.ac.be

Registration
Register here: https://goo.gl/forms/51A5fmFsiqEwDfKc2

Organizing Committee
Inge Bertels (Vakgroep Architectonische ingenieurs-wetenschappen, VUB)
Rika Devos (Ecole polytechnique de Bruxelles, ULB)
Michael Ryckewaert (Departement Geografie, VUB)
Wouter Van Acker (Faculty of Architecture La Cambre Horta, ULB)

Scientific Committee
Inge Bertels (VUB)
Rika Devos (ULB)
Rajesh Heynickx (KU Leuven)
Anne-Françoise Morel (KU Leuven)
Michael Ryckewaert (VUB)
Sven Sterken (KU Leuven)
Wouter Van Acker (ULB)

Ce séminaire de recherche est soutenu par l'Ecole doctorale thématique Architecture, Urbanisme, Ingénierie architecturale et urbaine (EDT 62 FRS-FNRS) et est accessible aux chercheurs et étudiants intéressés.
10:00 - 12:00 | Lightning Talks
Chairs: Wouter Van Acker & Rika Devos

- Dr. Susan GALAVAN, ‘The nineteenth-century house in Belgium’, KU Leuven and VUB.
- Sophie HUBAUT, ‘A social constructivism approach on ‘Landscape’. Urban public policies in Brussels-Capital Region’, Supervisor: Christine Schaut, Faculty of Architecture La Cambre Horta, ULB.
- Anne-Laure IGER, ‘How exhibitions change architecture. Shifting practices of architectural culture in Brussels after 1969’, Supervisor: Iwan Strauven, Faculty of Architecture La Cambre Horta, ULB.
- Gitte SCHREURS, ‘Fragile Industrial Waterfronts in NYC’, Supervisor: Kris Scheerlinck, Faculty of Architecture, KULeuven.
- Ashika SINGH, ‘Navigating homelessness. Rethinking the human condition in the Refugee camp’, Supervisors: Filip Mattens and Julia Jansen, Faculty of Architecture, KU Leuven. (TBC)
- Ben VANDEPUT, ‘“The native city of my mind.” Victor Hugo and/as the City of Paris’, Supervisor: Maarten Delbeke, Department of Architecture and Urban Planning, UGent.
- Linde VERHAEGHE, ‘Signs of internal architecture. Surrealism, autobiography and interiority in the work of Carlo Mollino’, Supervisors: Nei Janssens and Arnaud Hendrickx, Faculty of Architecture, KU Leuven. (TBC)
- Hong WAN CHAN, ‘Forms of continuity’, Supervisors: Johan Lagae and Bart Verschaffel, Department of Architecture and Urban Planning, UGent.

13:30- 15:30 | Workshops

Session 1: Historical Methods
Chair: Greet De Block
Hosts: Inge Bertels & Michael Ryckewaert
Respondents: Claudine Houbart & David Peleman

- Martin DUMONT, ‘When planners are thinking urban economics; L’Equerre (1936-1966)’, Supervisor: Michiel Dehaene, Department of Architecture and Urban Planning, UGent.
- Frederik VANDYCK and Matthijs DEGRAEVE ‘Typological analysis of the industrial patrimony of small timber construction enterprises in Brussels Capital Region (1860-1980)’, Supervisors: Inge Bertels, Michael Ryckewaert, Stephanie Van de Voorde, Heidi Deneweth, Department of Architectural Engineering, VUB.
- Eva WEYNS, ‘Catholic territories in a suburban landscape. A case based approach for analysing parish expansion in the Belgian archbishopric (1945-75)’, Supervisor: Sven Sterken, Faculty of Architecture, KULeuven.

Session 2: Theorizing Practice
Chair: Christophe Grafe
Host: Rika Devos & Wouter Van Acker
Respondents: Maarten Liefgoogh & David Vanderburgh

- Victoire CHANCEL, ‘What the concept of ‘mannerism’ can tell about some contemporary architectural practices: A comparative analysis of the works of Architecten De Vylder Vinck Taillieu and Office Kersten Geers David Van Severen’, Supervisor: Wouter Van Aker, Faculty of Architecture La Cambre Horta, ULB.

Session 3: Public Space
Chair: Johan Lagae
Host: Ahmed Khan
Respondents: Hilde Heynen, nn.

- Anamica SINGH, ‘Re(Production) of Neoliberal Spatiality- Exploring the “Interstitial” Case of Gurugram (Gurgaon) City, India’, Supervisor: Hilde Heynen, A2I Research Group, KULeuven.
- Maria Cecilia CHIAPPINI, ‘Infrastructures under transformation as dynamic collective spaces: three cases of human appropriation in Glories Square’, Supervisors: Kris Scheerlinck and Yves Schoonjans, Faculty of Architecture, KULeuven.
- Menna AGHA, ‘Gender-conscious study of a Nubian self in public realms, Supervisor: Els De Vos, Faculty of Design Sciences, UAntwerpen.

16:00 – 17:30 | Plenary Debate and Keynote Lecture

Plenary Debate
‘The state of doctoral research in architecture in Belgium’ Christoph Grafe, Hilde Heynen, Johan Lagae, David Vanderburgh & Greet De Block
Moderator: Michael Ryckewaert

Keynote Lecture
Christoph GRAFE, ‘Together: craftsmanship and collective endeavour in twentieth century architecture’
Introduction: Inge Bertels

Christoph Grafe (1964) is an architect, curator and writer. He has been the director of the Flanders Architecture Institute in Antwerp since 2011 and was appointed professor of Architectural History and Theory at the University of Wuppertal, Germany in 2013.