

Medieval documents as artefacts

Schrift en Schriftdragers in de Nederlanden in de Middeleeuwen VI

Schrift en Schriftdragers in de Nederlanden in de Middeleeuwen
Paleografie Codicologie Diplomatiek

Writing and Writing Practices in the Medieval Low Countries
Palaeography Codicology Diplomatics

Belgisch-Nederlandse Werkgroep / Belgian-Dutch Working Group:

A. Berteloot, J.A.A.M. Biemans, J.W.J. Burgers, V. Van Camp, G. Croenen, G. Declercq,
E.C. Dijkhof, H. van Engen, T. Van Gassen, J.G.M. Kienhorst, J.-Fr. Nieuw, E. De Paermentier,
I. van Renswoude, T. Snijders, A. Stuckens, G. Van Syngel, E.T. van der Vlist, J.P. Westgeest

Medieval documents as artefacts

*Interdisciplinary perspectives on codicology,
palaeography and diplomatics*

edited by

E.C. DIJKHOF

in collaboration with

A. BERTELOOT, J.A.A.M. BIEMANS, J.W.J. BURGERS, V. VAN CAMP, H. VAN ENGEN,

J.S. LOVE, E. DE PAERMENTIER, A.T. SMITH, and M.K. WILLIAMS



Hilversum
Verloren
2020

This book has been published with the financial support of:
Stichting dr. Hendrik Muller's Vaderlandsch Fonds, the Hague, the Netherlands,
Stichting Art Books and Collections, the Hague, the Netherlands,
University Foundation of Belgium, Brussels, Belgium,
Huygens Institute for the History of the Netherlands (part of the Royal Netherlands
Academy of Arts and Sciences), Amsterdam, the Netherlands.



Illustrations on the cover: Account from 1324 of the *massarderie* of Mons (State Archive of Mons, City Archive of Mons, Section ancienne nr. 1390c; photo: Valeria Van Camp); Maerlant's *Rhymed Bible* (University Library Groningen, ms. 405, fol. 23r; photo: University Library Groningen). For the smaller illustrations, see the references on p. 66, 81, 251, 256, 381 and 384.

ISBN 978 90 8704 568 5

© 2020 E.C. Dijkhof
Uitgeverij Verloren Hilversum
Torenlaan 25, 1211 JA Hilversum
www.verloren.nl

Cover design: Rombus / Tanja Stropsma
Typography: Rombus, Hilversum

No part of this book may be reproduced in any form without written permission from the publisher.

Content

PREFACE

W. Prevenier

'Writing and Writing Practices in the Medieval Low Countries'

9

Each message requires a carrier. Codicology and diplomatics; two worlds?

INTRODUCTION

E.C. Dijkhof

'Medieval documents as artefacts'

15

A kaleidoscopic view on the materiality of written documents and manuscripts

CODICOLOGY AND DIPLOMATICS

J.P. Gumbert †

Codicology between office and library

27

B.-M. Tock

The making of a charter

37

SCRIBAL PRACTICES

J.A.A.M. Biemans

Monastic scriptorium or municipal workshop?

55

J.W.J. Burgers

Ruling the registers

A codicological aspect of the registers of the counts of Holland 1299-1345

93

A.-M.J. van Egmond ‘So meyster Jacob die scrijfffeijn tot Leyden dese rekeninge verlicht heeft’ <i>Using and producing the decorated Hague account books</i>	123
B. Van Hofstraeten The advent, use and nature of the humanistic cursive in documentary sources in the early modern Low Countries	145
M.J. Oliveira e Silva Traces of (mis)use <i>The practice of writing in medieval Portuguese documents</i>	163
A. Stuckens When pen was put to paper <i>New thoughts about the early use of paper in the government of the county of Flanders (c. 1300)</i>	179
M.K. Williams ‘Ad Regem’ <i>Diplomatic documents as artifacts of early modern foreign policymaking</i>	195
MATERIAL ASPECTS OF PRODUCTION, PURPOSE AND TRANSMISSION OF DOCUMENTS AND MANUSCRIPTS	
J. Keßler Responsive readers <i>Tracing the Xanten chapter’s reading culture</i>	215
J.S. Love The Arnamagnæan diploma collection	233
E. Ramos Rubert Some remarks about non-original materials in the illuminated manuscripts	245
METHODOLOGICAL APPROACHES	
Ph. Bobichon and C. Ciucu A new methodology for the description of manuscripts (material and textual aspects) applied to Hebrew manuscripts	273
F. Roldão Methodological approaches on the production, use and preservation of documents in a medieval city (Évora, 1415–1536)	287

P. Samara The development of late medieval documentary script: A quantitative analysis (1300-1550)	303
ARCHIVAL PRACTICES: SHAPING ECCLESIASTICAL, MONASTIC AND URBAN IDENTITIES	
D. Belmonte Fernández Material strategies for the chaplaincy endowments management in the Cathedral of Seville (fifteenth century)	331
V. Van Camp From <i>rotulus</i> to <i>codex</i> <i>The layout of the accounts of the massard of Mons, 1308-14900</i>	353
T. Van Gassen City cartularies in late medieval Ghent: a sign of urban identity?	373
C. Rey Jean de Cirey, abbot of Cîteaux, and the reorganization of archives and manuscripts: archival filing, cataloguing, binding and printing (1476-1501)	393
A.T. Smith Rethinking medieval cartulary production through an exploration of forgery in the Kelso Abbey cartulary	407
AUTHORS AND EDITORS	
	431