“Now you know what you’re doing right and wrong!” Peer feedback quality in synchronous peer assessment in secondary education

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Abstract This study explores the effects of peer assessment (PA) practice on peer feedback (PF) quality of 11th grade secondary education students ($N=36$). The PA setting was synchronous: anonymous assessors gave immediate PF using mobile response technology during 10 feedback occasions. The design was quasi-experimental (experimental vs. control condition) in which students in one condition received a scaffold to filter out relevant information they received. It was expected that this filter-out scaffold would influence PF quality in subsequent tasks in which they were assessors. PF content analysis showed that offering multiple PF occasions improved PF quality: messages contained more negative verifications and informative and suggestive elaborations after the intervention. However, no effects were found of filtering out relevant information on PF quality. Moreover, students’ perceived peer feedback skills improved which was in correspondence with their actual quality improvement over time. Additionally, the perceived usefulness of the received feedback was rated high by all participants.

Keywords Peer feedback · Peer assessment · Assessment scaffolds · Practice effect

Introduction

Peer assessment (PA) is a peer-assisted, collaborative learning arrangement that includes students assessing their fellow students’ performance by providing feedback, which could be

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quantitative in nature (i.e., grades or ratings across assessment criteria) and/or qualitative (written or oral comments) (Topping 1998). The process of assessing and commenting on the strengths and weaknesses of peers' work can help familiarize the assessor with the evaluation criteria and, in this way, help to develop knowledge on what constitutes good work and what needs to be avoided (Yu and Sung 2015). Numerous studies on PA have shown various benefits for the learning process, such as improved student motivation and improved conceptual understanding, communication skills, and self-assessment skills (e.g., Falchikov and Goldfinch 2000; Topping 2009).

Peer feedback (PF) is an important component of PA being the information that one student provides to a peer (e.g., Topping 1998). Research emphasizes that students require practice and training to become skilled peer assessors and assessees, who provide and receive high-quality PF (Sluijsmans 2002). Researchers and teachers are thus challenged to implement assessment activities in which students are prompted to provide frequent PF, resulting in a frequent enactment of the peer-assessor role (Tsivitanidou and Constantinou 2016). Additionally, it has been argued that more research is needed to explore the quality of PF in PA and how it is perceived by students, because PF does not automatically lead to positive outcomes (Shute 2008). Furthermore, more insight is needed into the kind of support students need in order to improve the quality of the feedback they produce (e.g., Tsivitanidou et al. 2011). Two different types of scaffolds for PA have been explored: (a) guiding questions (e.g., helping the assessee to “filter out” the relevant information) and (b) establishing criteria and use of rubrics. The aim of this study is twofold: exploring the effect of PA practice and PA scaffolds—especially “filter out”—on PF quality.

Training and practice as a prerequisite for a valuable peer assessment activity

The success of PA depends, to a great extent, on whether students are able to acquire critical assessment skills and provide valid judgment of their peers' work (Liu and Li 2013). Sluijsmans et al. (2004) indicate that the general PA skill consists of three main skills: (1) defining assessment criteria: thinking about what is required and referring to the products; (2) judging the performance of a peer: reflecting upon and identifying strengths and weaknesses; and (3) providing feedback for future learning. Previous research indicated that the development of the first and third assessment skill can be successfully trained (Sluijsmans 2002; Van Zundert et al. 2010) and/or supported through assessment scaffolds (see further). However, it can be expected that the second assessment skill of being able to judge the performance of a peer requires multiple enactments in both the assessor role and assessee role. The more practice in these PA processes, the more likely students will develop the expertise for making sound PA judgments (Liu and Carless 2006; Panadero 2016). Additionally, PA practice enhances students' ability to produce higher work quality themselves (Sadler 2010) as they will be better able to apply the internalized assessment criteria themselves. The importance of multiple enactment in PA is also acknowledged in Boud's view on sustainable assessment in which the capacity for students to make judgments of their own work is seen as essential to stimulate lifelong learning (Boud and Soler 2015). Within this framework, PA offers students the opportunity to practice their evaluative judgments, which has simultaneously an impact on the peer assessors' self-regulating skills (Nicol 2010).

In sum, previous research shows that practice and training are crucial for the development of PA skills (Sluijsmans 2002). However, literature on how practice enhances PA skills is scarce, and furthermore, it has not been explored what are its effects on PF quality.

When is peer feedback of good quality?

The quality of PF is crucial as it is the basis for PA and provides a platform for engaging students in an interactive and elaborative feedback discourse as well as in taking ownership of their learning (Hattie and Gan 2011). Additionally, PF has the advantage of bringing students in a situation in which they “are on the same wavelength,” making PF more understandable and useful for them (Topping 2003). When writing feedback, students have more opportunities to engage in important cognitive activities such as critical thinking (i.e., deciding what contributes a good piece of work), planning, monitoring, and regulation (Lin et al. 2001). In essence, well-formulated feedback should provide an answer to three questions: “Where am I going?” (feed up), “How am I going?” (feedback), and “Where to next?” (feed forward) (Hattie and Timperley 2007). As stated in the recent work by Reinholz (2015a, b, c), there are three broad categories of feedback: (1) process-focused, (2) product-focused, and (3) person-focused feedback. Process-focused feedback encompasses both task feedback (i.e., whether or not the task is correctly completed) and self-regulation (i.e., how students monitor, self-control, and direct their work during the task). Product-focused feedback relates to the (in)correctness of the task and why this is the case. Person-focused feedback is related to the person who is engaged in the task. Building on the recent work by Gielen and De Wever (2015), in this study, we focus on product-focused feedback. We want to explore how students are able to improve their PF skills through practice and support of guiding questions in a synchronous anonymous PA setting in which immediate feedback is given (see further). Previous research indicated that qualitative feedback should provide two types of information: verifications and elaborations (Narciss 2008). Verification refers to “a dichotomous judgment to indicate that a response is right or wrong” and elaboration refers to “relevant information to help the learner in error correction” (Hattie and Gan 2011, p. 253). These types of information are thus seen as the structural components of feedback, because students require feedback that tells them not only if they performed the task correctly, but also why and what they should do about it to improve their work (e.g., Prins et al. 2010). Therefore, offering elaborations that justify the verification (e.g., correct vs. incorrect) is presumed to be beneficial for students’ learning. As a consequence, a balanced proportion of verifications and elaborations is more valuable than just providing verifications alone (Gielen and De Wever 2015).

Regarding the specific case of PF quality in PA settings, this has been explored in a series of recent studies by Gielen and De Wever (2012, 2015). These authors explored whether the use of guiding questions (e.g., “What would you change in your peer’s work?”) influenced PF quality. Regarding verifications, it was found that students usually tend to give mostly positive verifications (i.e., this is correct) in PA. However, the guiding questions used in the experimental conditions resulted in more negative verifications. According to the authors, this resulted into better PF because it provoked a more balanced proportion of positive and negative verifications, and therefore, it was more descriptive of the actual performance rather than just pointing out to the positive aspects as PA assessors tend to do. Regarding elaboration, Gielen and De Wever found that the guiding questions’ effect resulted into more suggestive elaborations (i.e., feedback on how to improve a future performance) but did not have an effect on informative elaborations (i.e., feedback on why a criterion was performed correctly or not). Finally, no differences were noted between the proportion of informative and suggestive elaborations.

Importantly, Gielen and De Wever explored the effects of the guiding questions in PF quality with higher education students, practicing three times PA and in an asynchronous (i.e.,

nonimmediate PF) wiki environment. In the present study, we wanted to check whether the effect of guiding questions in improving PF quality would remain with secondary education students, when there is a stronger PA practice (10 PA occasions over a school year) and organized in a synchronous PA setting (i.e., immediate PF). Originally, Gielen and De Wever used a setting where the assessors were nonanonymous. However, in the present study, anonymity for the assessors is assured. The rationale behind making the assessors anonymous is to decrease negative effects as a consequence of interpersonal processes (Panadero 2016; Vanderhoven et al. 2015).

How to support students to provide high-quality peer feedback in peer assessment settings?

PA is often described as a complex collaborative learning task that requires high-level cognitive processing (e.g., Kollar and Fischer 2010). Therefore, any approach to help students to provide better PF to their classmates will have an impact on the PA implementation and, finally, on learning. Previous research has explored two initiatives to support students in providing high-quality PF. First, offering guiding questions/guidelines on what good PF quality constitutes (Reinholz 2015a, b, c). The logic behind is that, by offering such questions, the students will reflect more about the PA exercise which thus becomes a more metacognitive activity. This type of questions can be used to help PA assessors in producing the feedback and/or by assesseees to better understand the feedback received. There are multiple examples of these types of interventions such as the previously presented work by Gielen and De Wever (2012, 2015), who provided a template for the assessors. Another suggested approach has been to help assesseees to filter out the feedback they received (Tsivitanidou and Constantinou 2016). The hypothesis behind this is that when assesseees actively process the PF they receive, they will become better assessors in a subsequent task, which means that they will produce better quality PF. This hypothesis will be tested in the present study.

The second PA scaffold initiative involves the students in the selection of the PA assessment criteria and through the use of a rubric (Panadero et al. 2013; Sluijsmans 2002). A rubric articulates the expectations for an assignment by listing the assessment criteria and by describing levels of quality in relation to each criterion (Reddy and Andrade 2010). By using rubrics, students have a clearer understanding of what is expected of them as assessors and assesseees, because rubrics provide assessment transparency (Panadero and Jonsson 2013). A rubric is therefore often categorized as an assessment scaffold in PA research, one that has shown to increase the accuracy of PA (Panadero et al. 2013). Therefore, rubrics are a positive support for PA. For that reason, all the participants in the present study will receive rubrics to enhance the potential of the PA tasks.

In sum, this study explores the effect of the first scaffolding approach, that is, the use of guiding questions by helping assesseees to filter out the PA feedback. Two conditions will be compared: an experimental condition where students are actively supported to filter out PF vs. a control condition with no filter-out scaffold. Additionally, both conditions help the assessors by providing them with guiding questions on how to assess and rubrics.

Importance of peer feedback skills and perceived usefulness

Identifying oneself as an active learner is a key element in the development of PF skills. For that reason, it is important to also incorporate students' perceived improvement of

their feedback skills (Boud and Soler 2015): if students perceive that they are becoming more capable as peer assessors, they will be more motivated to perform PA and believe that it is useful. However, this has not been explored in detail in previous research. Therefore, we will provide 10 PA occasions so that the participants will have plenty of experience with PA and so that we can explore the evolution of their perceptions along with their veridicality (because it is checked whether they were actually becoming a better PA assessor).

Furthermore, the willingness to follow the assessors' advice is essential to augment the quality of the performance (Boud 2000; Nelson and Schunn 2009). How students respond to PF is not just a feature of the activities themselves; this depends also on the ways in which PF is perceived useful (i.e., mindful reception of PF) which cannot be controlled in advance (Bangert-Drowns et al. 1991). Therefore, students' perceived usefulness of the received PF will also be explored in this study.

Research questions and hypotheses

The aim of this paper is twofold: first, to analyze the effect of PA practice on PF quality over time and, second, to explore the effect of a scaffold which helps assesseees to filter out the feedback they received into providing PF of better quality in subsequent tasks. Additionally, it was explored whether students perceived an improvement of their PF skills, which will be compared to their actual evolution. Finally, we explored whether the PF is perceived as useful from an assessee's point of view.

Given these research aims, a PA setting in which participants could take the roles of both assessor and assessee was needed. Hence, we created a reciprocal PA setting where groups of students assessed each others' work. Additionally, this study is organized around two performance and multiple PA cycles to explore the effects of practice (10 PA occasions). Consequently, this allows us to measure the evolution of PF quality over time. The specific research questions and hypotheses are as follows:

RQ1: What is the evolution in PF quality over time when students practice PA several times?

(H1) It is expected to find a practice effect with an increase of negative verifications and suggestive elaborations (Gielen and De Wever 2012, 2015).

RQ2: What is the impact of helping assesseees to filter out the feedback they receive on their own PF skills as assessors?

(H2a) Students in the experimental condition will provide PF of higher quality as assessors at an earlier occasion. Therefore, it is expected to find more negative verifications and suggestive elaborations in the experimental group. (H2b) Additionally, it is expected to find an interaction effect between the PA practice (RQ1) and the experimental condition (RQ2) resulting in a quality increase during the later feedback occasions after students have experienced the filter-out scaffold.

RQ3: Do the perceived PA skills change over time? Are they related to the actual change in the PF quality?

(H3) It is expected to find an increase of PA skills based on the PA practice (PA skills will increase over time) and the effect of the experimental manipulation (the participants in the experimental condition will perceive a faster increase of their skills).

RQ4: Do students perceive the PF as useful?

(H4) It is expected to find an increase as students will have multiple occasions for PA practice. Due to the active scaffold of filtering out the received PF, it is expected that students in the experimental condition report a higher level of perceived usefulness.

Method

Participants

Participants in this study were 36 11th grade secondary students ($M_{Age} = 15$, range = 14–16) equally spread over two classes, with two different teachers. The majority was female (80.6%). All students were enrolled in the theory-oriented general secondary education track and had no prior experience with the specific PA task (i.e., assessment of a group product).

Procedure

Students worked in small groups (12 groups) on a topic which they chose concerning a specific internship institute (e.g., a local library). The learning goal was to experience the valuableness of conducting research and explore the necessary skills. Therefore, the groups designed a research proposal and conducted it during their internship (e.g., analyzing costumers' buy intentions in a recycling store). In the first semester, the groups presented the research proposal, and at the end of the second semester, they presented the results. Both presentations were done in front of the classroom group, and each presentation was assessed by their classmates. Assessors were told that their PF would not affect their course grade to avoid possible worries about the effects of PF.

The function of the PA activity was formative in nature as the teachers intended to let the students learn things from their peers' feedback. However, to stimulate effort and justify the investment of time in the presentation, the mean PA score of the group presentation was taken into account for 15% of the course grade.

Regarding the PA scaffolds, all the participants were involved in the selection of the assessment criteria: the teacher provided a rubric that was discussed in the classroom and changes were incorporated when needed. For example, for the presentation-related criterion *coherence between speakers*, level one was proposed as *Speakers weren't aware about each others' content*. Students added a part they felt was missing: *Speakers weren't aware about each others' content, which resulted in the same content being told twice*. The final rubric (see Appendix 1) had six criteria, each with five quality levels. Out of the six criteria, three were presentation-related, and the other three were content-related. Since the task was different from the first group presentation (introducing the research) and the second group presentation (presenting the results of the research), the three criteria changed. Additionally, the assessors in both conditions received three guidelines to support them while giving feedback: (1) make sure your feedback is specific and linked to the matching rubric criteria, (2) give suggestions

for a future improved performance, and (3) appoint the strengths but don't be hesitant to indicate weaknesses. Finally, in the experimental group, students were asked to filter out the feedback they received via three guiding questions: What feedback from your peers do you take along in preparation of (a) the research project that you will conduct? (b) the presentation of the research results (semester 2)? (c) Please formulate for each group member a strength and an aspect that needs improvement, based on the input of your peers (see Appendix 2 for an example of the form). As a means of a manipulation check, students in the experimental condition were asked to show and shortly elucidate the completed filter-out file to the teacher after they had received the FB of their first presentation.

Regarding the PA procedure, each student acted 10 times as an assessor within his/her class (i.e., 12 sessions per class) and 2 times as an assessee. As mentioned earlier, the identity of the assessor remained anonymous. This was facilitated through the use of mobile response technology (MRT), in which assessors get the opportunity to give immediate anonymous PA scores (quantitative part) and PF (qualitative part) via web-enabled devices such as smartphones, tablets, or laptops (Magaña and Marzano 2014). In this study, the free tool Socrative™ (Bèta Release) was used. Every PA session included three steps as depicted in Fig. 1. After all the assessors evaluated the presenting group, the results were projected and verbally discussed in the classroom. The teacher moderated this discussion phase by asking reflective questions (e.g., what is the reason for the high number of remarks on the presentation structure?). Additionally, the Socrative reports (automatically generated anonymized Excel files) were sent to the assessed group. It is important to mention that the teacher had the possibility to identify the assessors in case of unfriendly or hostile messages were given.

Measurements

The content analysis (RQ1 and 2)

To measure the evolution of PF quality over time, the feedback content was analyzed at individual level at three occasions (henceforth FB occasion 1, FB occasion 2, and FB occasion 3) on a subsample of 20 of a total of 24 sessions (6 sessions in December, 2 sessions beginning of June, and 2 at the end of June per group). See Fig. 2. This resulted in a database of 1561 segments.

The first two levels (i.e., PF style and PF type) of the hierarchical content-analysis scheme by Gielen and De Wever (2015) were used with a slight modification. PF style here includes two categories verification and elaboration, while the third category from Gielen and De Wever—general—was not included as it was not identified among our data. Regarding PF type, there are five categories: positive verification, neutral verification, negative verification, informative elaboration, and suggestive elaboration (see Table 1). As only a very small amount

Fig. 1 PA session

Fig. 2 Content analysis FB occasions

of neutral verifications was found and only during FB occasion 2, these were not presented in the analyses. Additionally, we added another level to our data: whether the PF related to a content-related criterion in the rubric or to a presentation-related criterion.

Data were coded by the first author and an external coder that was trained for the task. A random subsample containing 38.41% of the total segments was coded by both with a Krippendorff's alpha of .99 for the content-related criteria and .98 for the presentation-

Table 1 Coding scheme for analyzing PF content quality (modification based on Gielen and De Wever 2015)

Category	Subcategory	Description	Examples
PF style	Verification	The feedback segment is an evaluative statement expressed as a positive, neutral, or negative remark on past performance.	Content-related: <i>You gave a good explanation of which steps you're planning to take.</i> Presentation-related: <i>The switch between the speakers was smooth and without interruptions.</i>
	Elaboration	The feedback segment is an informative statement that builds further on verification or remark expressed as, e.g., a question, a confirmation, a suggestion, or a justification.	Content-related: <i>[...] because I think it will be difficult for such young children to fill up a questionnaire.</i> Presentation-related: <i>Try to look a bit more at the public.</i>
	Positive	The feedback segment is a positive evaluative statement.	Content-related: <i>The research methods were well chosen.</i> Presentation-related: <i>She speaks relaxed.</i>
	Negative	The feedback segment is a negative evaluative statement.	Content-related: <i>The connection between the research question and the conclusion was not that clear.</i> Presentation-related: <i>A lot of content was just read out loud.</i>
Verification type	Neutral	The feedback segment is a neutral evaluative statement.	Content-related: <i>It is a pity that your response rate was that low.</i> Presentation-related: <i>All dots were consecutively presented on a slide.</i>
	Informative	The feedback segment is an informative statement, which gives more details about a previous evaluative statement without activating the student to adapt his work.	Content-related: <i>Good that you used graphics (pos. verification), that makes it more understandable.</i> Presentation-related: <i>I thought the PPT was confusing (neg. verification), maybe this was due to the particular theme.</i>
	Suggestive	The feedback segment is a suggestive statement, which gives more details about a previous evaluative statement with the purpose of activating the student to adapt his work.	Content-related: <i>For future presentations, try to give some more explanation on the categories in the diagrams.</i> Presentation-related: <i>Try to divide the texts fragments more amongst all participating speakers.</i>

related criteria. Next, 7 out of the 20 feedback sessions were double coded resulting in 600 segments (267 content-related/333 presentation-related).

The alpha values were above or equal to the popular benchmark of .80 (De Swert 2012; Landis and Koch 1977): content-related PF style (.88), presentation-related PF style (.98), verification type (.97), and elaboration type (.97).

Students' PF skills perception (RQ3)

Participants reported their PF capability using a 10-point slider scale (0 totally not capable–10 totally capable; rounded to 1 decimal place), in three items (example item: *Rate your capability of being able to formulate suggestions for improvement regarding a peers' work*). This scale was measured before the start of the intervention ($\alpha = .79$), after the session in semester I ($\alpha = .88$), and after all sessions in semester II ($\alpha = .94$).

Students' perceived usefulness of the received PF (RQ4)

This variable was measured through a three-item 7-point Likert scale (example item: *The feedback in the Socratic report was useful for future presentations*). Reliability analysis showed acceptable scores ($\alpha^{\text{Semester I}} = .69/\alpha^{\text{Semester II}} = .67$). Furthermore, an open-ended question was posed on this issue: *Do you think the feedback in the Socratic report was useful or not? Please, explain why (not)*.

Data analysis

As mentioned earlier, the qualitative content data was treated quantitatively. Repeated measures ANOVAs were performed for all content categories with estimable amounts of feedback messages. The mean number of segments per assessor per session of a specific category was entered as an independent variable and condition as between-subjects variable.

Results

RQ1: What is the evolution in PF quality over time when students practice PA several times?

First, it is important to mention that the overall quality of the presentations was comparable. The mean rubric score was 3.83 on a 5-point Likert scale ($SD = .30$, $Min = 3.25$, $Max = 4.23$). In line with our hypothesis (H1), the effect of PA practice increased significantly the number of negative verifications in the presentation-related criteria category over time [$F(2, 68) = 2.68$, $p = .041$, $\eta_G^2 = .06$] (see Table 2). This means that after multiple sessions, students gradually dare to indicate more weaknesses in a peer's work regarding presentation-related aspects. Additionally, contrast analyses revealed that between FB occasions 1 and 3 [$F(1, 34) = 5.211$, $p = .029$, $r = .365$], there were significantly more negative verifications given. For the content-related negative verifications, there was no effect of time [$F(2, 68) = .41$, $p = .669$]. In relationship to the frequency of *positive verifications*, there was a significant evolution: the number of content-related positive verifications augmented among the different FB occasions

Table 2 Verification type: descriptives and mean amount of positive and negative elaborations per student per session for content- and presentation-related criteria

Verification type		Occasion 1 <i>M</i> (SD)	Occasion 2 <i>M</i> (SD)	Occasion 3 <i>M</i> (SD)
Content-related criteria	Positive	.94 (.50) ^a	.56 (.61) ^{a, b}	1.10 (.78) ^b
	Negative	.29 (.29)	.24 (.37)	.31 (.47)
Presentation-related criteria	Positive	1.01 (.47)	1.21 (.81)	1.42 (1.05)
	Negative	.37 (.27) ^c	.45 (.54)	.63 (.71) ^c

The same superscript letters (a, b, c) indicate significant differences at $p < .05$

$[F(2, 68)=9.48, p=.000, \eta_G^2=.17]$: occasions 1 and 2 $[F(1, 34)=14.102, p=.001, r=.541]$; occasions 1 and 3 $[F(1, 34)=13.984, p=.001, r=.539]$. Regarding the presentation-related criteria, no significant effect was found $[F(2, 68)=2.326, p=.105]$.

Regarding elaboration (Table 3), informative elaborations of content-related criteria increased $[F(2, 68)=5.524, p=.006, \eta_G^2=.115]$. Contrast analyses revealed a significant increase between FB occasion 1 and FB occasion 2 $[F(1, 34)=4.155, p=.049, r=.329]$ and FB occasion 1 and FB occasion 3 $[F(1, 34)=10.019, p=.003, r=.477]$. Additionally, for the informative elaborations in the PF messages on presentation-related criteria, a likewise increase was found: there was a significant main effect of time $[F(1.55, 52.78)=5.693, p=.01, \eta_G^2=.108]$ while applying a Greenhouse-Geisser correction. Contrast analyses revealed a significant difference between FB occasion 1 and FB occasion 2 $[F(1, 34)=4.672, p=.038, r=.348]$ and FB occasion 1 and FB occasion 3 $[F(1, 34)=8.175, p=.007, r=.440]$. Overall, we can say that students add more elaborative information in their PF messages when they get multiple practice opportunities.

As expected, there was a significant effect of practice in the suggestive elaborations in presentation-related PF messages $[F(2, 68)=5.875, p=.004, \eta_G^2=.131]$. Contrast analyses revealed a significant increase of suggestive elaborations between FB occasion 1 and FB occasion 3 $[F(1, 34)=12.982, p=.001, r=.524]$. Regarding *suggestive elaborations* for the content-related criteria, there was no significant main effect of practice $[F(2, 68)=1.491, p=.232]$.

In sum, it was expected that negative verifications and suggestive elaborations would increase as it was the case, but additionally informative elaborations also increased. This is actually an unexpected positive result as this adds to the previous evidence that through PA practice students improve the quality of the feedback they give as PA assessors.

Table 3 Elaboration type: descriptives and mean amount of informative and suggestive elaborations per student per session for content- and presentation-related criteria

Elaboration type		Occasion 1 <i>M</i> (SD)	Occasion 2 <i>M</i> (SD)	Occasion 3 <i>M</i> (SD)
Content-related criteria	Informative	.17 (.20) ^{a, b}	.32 (.40) ^a	.47 (.56) ^b
	Suggestive	.14 (.18)	.22 (.32)	.14 (.28)
Presentation-related criteria	Informative	.31 (.36) ^{c, d}	.53 (.63) ^c	.79 (1.01) ^d
	Suggestive	.16 (.19) ^e	.42 (.85)	.79 (1.01) ^e

The same superscript letters (a, b, c, d, e) indicate significant differences at $p < .05$

RQ2: What is the impact of helping assessees to filter out the feedback they receive on their own PF skills as assessors?

Two hypotheses were tested here. First (H2a), it was explored whether the intervention in the experimental group (helping assessees to filter out information) would improve the PF quality they would give in subsequent tasks as assessors. This hypothesis has to be rejected as the intervention did not improve the PF quality in terms of negative verifications and suggestive elaborations, nor in other categories. Regarding H2b, it has to be rejected too as there was no effect in the interaction between practice and the experimental manipulation (see Table 4).

RQ3: Students' PF skills perception

When assessing students' PF skills perception, during and after the PA sessions, a repeated measures analysis indicates a significant main effect of practice [$F(2, 70) = 7.64, p = .001, \eta_G^2 = .136$]. Contrast analyses revealed a significant increase between FB occasions 1 and 2 [$F(1, 35) = 10.32, p = .003, r = .477$] and FB occasions 1 and 3 [$F(1, 35) = 13.50, p = .001, r = .528$]. No significant effects were found for the interaction between practice and the experimental manipulation [$F(2, 70) = .65, p = .53$] nor for the experimental manipulation [$F(1, 35) = 2.50, p = .12$]. Therefore, the H3 can only be partially supported as there was an effect of practice but not of the experimental manipulation (i.e., filter out guiding questions) (see Table 5).

Additionally, it was important to check whether the students' perceptions about PF skills increase was veridical. For that reason, the concurrence between PF skills perception increase and the development of PF skills was explored. As students reported higher PF skills and the content analysis indicated an improvement of negative verifications, informative elaborations, and suggestive elaborations over time, this suggests that students did not only improve their PF skills throughout the PA sessions as shown through content analysis, but that they were also aware of the learning progress they make regarding their feedback skills.

RQ4: Students' perceived usefulness of PF

Students' perceived usefulness of the PF was highly positively evaluated after both their presentation in the first ($M_{\text{Experimental}} = 5.80; SD = .84/M_{\text{Control}} = 5.70; SD = .62$) and second ($M_{\text{Experimental}} = 5.43; SD = .75/M_{\text{Control}} = 5.33; SD = .81$) semesters on a 7-point Likert scale.

Table 4 Test statistics for main and interaction effect RQ2

		Main effect	Interaction effect
Verification type			
Content-related criteria	Positive	$F(1, 34) = .546, p = .465$	$F(2, 68) = 3.133, p = .052$
	Negative	$F(1, 34) = .148, p = .703$	$F(2, 68) = 1.278, p = .285$
Presentation-related criteria	Positive	$F(1, 34) = .037, p = .849$	$F(2, 68) = 2.021, p = .141$
	Negative	$F(1, 34) = .002, p = .961$	$F(2, 68) = .633, p = .534$
Elaboration type			
Content-related criteria	Informative	$F(1, 34) = .224, p = .639$	$F(2, 68) = .577, p = .544$
	Suggestive	$F(1, 34) = .619, p = .437$	$F(2, 68) = .005, p = .995$
Presentation-related criteria	Informative	$F(1, 34) = .524, p = .472$	$F(1.55, 52.78) = 1.981, p = .157$
	Suggestive	$F(1, 34) = 1.693, p = .202$	$F(2, 68) = .749, p = .477$

Table 5 Descriptives of students' PF skills perception

Control condition			Experimental condition		
Time 1 <i>M</i> (SD)	Time 2 <i>M</i> (SD)	Time 3 <i>M</i> (SD)	Time 1 <i>M</i> (SD)	Time 2 <i>M</i> (SD)	Time 3 <i>M</i> (SD)
5.62 (1.35)	6.24 (1.50)	6.85 (1.23)	6.19 (1.37)	7.09 (1.67)	7.07 (1.49)

Contrary to our H4, there is a significant decrease over time [$F(1, 33)=5.36$, $p=.03$, $\eta_G^2=.083$]. Despite the significant decrease, the absolute values on the 7-point Likert scale remain highly positive. Additionally, no significant difference could be found between the two conditions [$F(1, 33)=.00$, $p=.99$].

Results from the open-ended question about the usefulness of the feedback in the Socrative report were very positive: 88.88% (semester I) and 94.44% (semester II) for the experimental condition and 100% (semester I) and 94.44% (semester II) for the control condition. Additionally, students stated that the plurality of opinions they received is the biggest advantage of this PA procedure.

Discussion

PF quality in PA settings is crucial for students to improve their work (Topping 1998). Although previous research has shown that practice is central for the development of judgmental skills, literature on what exactly is the effect of PA practice on PF quality was not conducted yet. The main aim of this study was twofold: exploring the effect of both PA practice and PA scaffolds—especially “filter out”—on PF quality. Additionally, it was explored whether students perceived an improvement of their PF skills, which was matched with their actual evolution. Finally, we explored whether the PF is perceived as useful from an assessee's point of view. The setting was a synchronous (i.e., immediate feedback) PA environment in secondary education where assessors were anonymous.

Regarding our first hypothesis (H1), it can be maintained that PA practice has an impact on PF quality over time. The number of positive verifications remained stable, which confirms the finding of Gielen and De Wever (2015) that students usually tend to give positive verifications in their PF. This is not problematic as long as the other PF components are also present and, especially, if the students are not giving positive verifications to a particular piece that is incorrect. Aligned with the research by Gielen and De Wever (2015), (a) our participants showed more negative verifications and (b) more suggestive elaborations. However, next to that, our research is the first one to find an increase in informative elaborations. The fact that informational feedback was beneficial for our participants, performance is important because it means that, at the end of our intervention, students were able to include the three utmost difficult feedback components in their immediate feedback messages: (1) pointing out when the assessee's performance is not at the requested criteria level, (2) why this is the case, and (3) how it should be improved (Hattie and Timperley 2007). Our findings confirm the importance of practice in PA settings since students' expertise for making valuable judgments on a peers'

work improves over time (e.g., Boud and Soler 2015; Panadero et al. 2016; Sluijsmans 2002). However, the explanation of PF quality improvement as a practice effect might be entangled with a memory effect and a norm development effect over time. More specifically, the use of criteria might have had a substantive positive effect on the quality improvement of the PF over time as students may increasingly well remember the feedback criteria. Furthermore, as also suggested by Cheng et al. (2015), the use of feedback criteria itself could function as an incentive to make structured comments and may reinforce the PF quality. The repeated use of the rubric criteria might thus have led to some sort of “norm development” in the classroom. Future research should focus on disentangling the aforementioned interpretations.

Although it was expected (H2a) that in the experimental condition (i.e., helping assesses to filter out useful feedback) assessors would provide PF of higher quality, the hypothesis needs to be rejected. Furthermore, hypothesis 2b cannot be maintained as no interaction effect between PA practice and the experimental condition was found. These nonsignificant effects might be explained by the fact that the effect of filtering out might have not been strong enough on its own and that its effect might have been diluted by the other PA scaffolds. For example, the fact that students in both conditions received a Socratic feedback report could have been a sufficient support for an adequate feedback filtering, resulting in an increase of PF quality in the consecutive PA sessions regardless of the filter-out effect. In that sense, the filter-out activity for the assesses could possibly be seen as an example of an overscripting activity, at least within this specific context and task (Dillenbourg 2002). Another possible interpretation for the nonsignificant effect might have been the fact that the filter-out scaffold was given while groups were processing the received PF, and that students’ PF quality was measured during those situations that students were providing feedback. Thus, the scaffold and the PF quality in subsequent feedback provisions might have been too loosely connected in time, and as a consequence, this would account for the missing effect.

The findings regarding students’ perceived evolution in PF skills (H3) are in line with the findings of their actual improvement over time. This finding suggests that all students acknowledged that their involvement in multiple PA sessions leads to an improvement of their PF skills. This is an important finding as identifying oneself as an active learner is considered to be a key element in the development of PF skills (Boud and Soler 2015). Through providing and receiving PF multiple times, students are constructing meaningful feedback conceptions for themselves. Previous research has shown that this ensues several benefits such as giving students more control over the feedback processes and, as a result of this, also more control over their own learning (Nicol et al. 2014). However, as students’ perceived PF skill was measured through a quantitative sliderscale compared to the detailed qualitative analysis of the actual FB, future research might also include a more general PF quality score (for example the Peer Feedback Quality Index by Prins et al. (2006)) as both measures would then be comparable through a correlation of the actual gain and students’ perceived gain over time.

The assesses’ perceived usefulness of the received PF (RQ4) was also analyzed, as the willingness to follow assessors’ advice is essential to augment the quality of the performance. As expected (H4), the results show that the received PF was highly positively appraised by students in both conditions. The small but significant decrease in appreciation of the PF over

time might be related to the fact that students did not get the opportunity to tackle the suggestions for improvement after the second PA session in semester II, which was the case in semester I. Another reason, in line with the self-determination theory by Ryan and Deci (2000), may have been the fact that students perceived the PF as something that controlled them, in a way that it hindered their self-perceived autonomy. Nevertheless, this should not be perceived as problematic since the overall score remained high. The fact that the PF was perceived useful is valuable as it is generally too easily assumed that students automatically perceive feedback as being useful (Harks et al. 2013). Furthermore, in a recent theoretical model on PA, sound feedback reception is seen as essential, because feedback helps students to form a more objective lens for self-assessment and self-regulatory processes (Reinholz 2015a, b, c). Therefore, we suggest that future research should study the impact of multiple enactments as peer assessors on students' self-regulating skills more thoroughly (Panadero et al. 2016).

Given the sample size and gender bias of the sample (mostly female), the findings of this study should be interpreted with caution. Studies with bigger sample sizes, within other settings (e.g., higher education) and a variety of courses should be conducted in order to replicate our results. In line with the recent work by Reinholz (2015a, b, c), more sustained training might be needed to stimulate even more feedback improvement. Furthermore, the impact of the PF received—although it was perceived useful—on the actual performance was not explored in this study, as advocated by Evans (2013). Future research should focus on this issue by defining quality categories for the task on which PA is performed, for example based on tasks of previous student cohorts and in close collaboration with the involved teachers. This would offer the opportunity to get insight into the impact of the different peer feedback styles.

Our findings are important for educational research and practice. Our study reveals that students in a PA setting improve the quality of their PF over time, and therefore, practice should be a major component in PA implementations. As discussed by Panadero et al. (2016) additionally to assuring such practice, teachers need to monitor the PA process and coach the students, even providing feedback about the PA itself. Another important implication of our results is that PF quality is not only mentioning if something is correct or not (i.e., positive and negative verifications), but also offering information on why this was (in)correct (i.e., informative elaborations), in combination with suggestions to improve the presentations (i.e., suggestive elaborations). This is absolutely in line with previous research on how to give adequate feedback to promote learning (Hattie and Gan 2011). Concerning possible practice constraints of implementing multiple PA sessions, MRT has proven to be adequate to facilitate the reciprocal feedback processes, so teachers are encouraged to use this tool to organize PA practice within their classrooms.

In conclusion, our study clearly shows that when students are offered PA practice opportunities in combination with rubrics and guiding questions for the assessors (not the assessees), the more likely students will develop expertise for making sound evaluative judgments on peers' work. More specifically, content analysis of the PF messages revealed that students not only inform their peers about what is wrong and why but also provide suggestions on how to improve the performance. In sum, this study clearly indicates that PA practice in combination with clearly defined assessment scaffolds constitutes a valuable classroom assessment practice since students experience a tangible educational value of PA through the perceived and actual growth of their PF skills.

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Appendix 1

Table 6 Evaluation criteria used during semester I

Presentation-related criteria

1. Structure and layout
2. Contact with the audience
3. Coherence between speakers

Content-related criteria

4. Delineation of research question
5. Methodology
6. Alacrity of participants

Example A: coherence between speakers

Level 1	Level 2	Level 3	Level 4	Level 5
The speakers weren't aware about each other's content, which resulted in the same content being told twice.	The speakers weren't well-prepared which resulted in an incoherent presentation.	The speakers took turns in presenting, although the transition was sometimes abrupt.	The speakers took turns in a smooth way.	The speakers were well-prepared and presented in a coherent way.

Table 7 Evaluation criteria used during semester II

Presentation-related criteria

1. Structure and layout
2. Contact with the audience
3. Coherence between speakers

Content-related criteria

4. Explanation of different steps taken in the study
5. Presentation of the results
6. Formulation of conclusions

Example B: formulation of conclusions

Level 1	Level 2	Level 3	Level 4	Level 5
Based on the results, the group presents wrong conclusions.	The group changed the original research questions and thus formulates inconsequent conclusions.	The group doesn't give an answer to some of the research questions.	The group formulates conclusions that are too generalized for the studied sample.	The group presents concise and clear conclusions.

Appendix 2

Dear students:

Please review the Socrative report that you received and answer following questions:

1. What feedback from your peers do you take along in preparation of...
 - a. the research project that you will conduct?
 - b. the presentation of the research results (semester 2)?
2. Please formulate for each group member a strength (+) and an aspect that needs improvement (-). Feel free to discuss them with your fellow group members:
 - a. Group member 1 :
+

-

b. Group member 2 :

+

-

c. Group member 3 :

+

-

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Current themes of research:

Peer assessment (PA). Interpersonal processes within PA. Anonymity within PA.

Most relevant publications in the field of Psychology of Education:

- Vanderhoven, E., Raes, A., Montrieux, H., Rotsaert, T., & Schellens, T. (2015). What if pupils can assess their peers anonymously? A quasi-experimental study. *Computers & Education*, 81, 123–132. doi:10.1016/j.compedu.2014.10.001.
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Formative assessment (self-assessment and PA). Rubrics. Collaborative learning and socially shared regulated learning. Self-regulated learning.

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