The Selected Papers from the 6th Congress *Tracks and Treks in Translation Studies* (TS) held at the University of Leuven, Belgium in 2010 congregated scholars and practitioners presenting their ideas and research in this thriving domain. This volume includes fifteen carefully selected articles which represent the diversity and breadth of the topics dealt with in Translation Studies today, increasingly bolstered by its interaction with other disciplines. At the same time it aims to provide a balance between process and product oriented research, and training and professional practice. The authors cover both Translating and Interpreting from a myriad of approaches, touching upon topics such as creativity, pleasant voice, paratext and translator intervention, project-based methodologies, revision, corpora, and individual translation styles, to name but a few. This volume will hopefully contribute to further fruitful interaction and cohesion which are essential to the international status of TS.