Boundaries are essential features of society. They determine the limits within which specific normative behavior is required. They define the ‘ins’ and the ‘outs’ and distinguish those to whom we are bound by socially prescribed ties of group related solidarity and respect from those who remain unbound by the impersonal rules of group related morality. 

The greatest achievement of the Roman empire was that it succeeded in creating an imagined community based on Roman citizenship, which transcended the local level. Inside this grand imagined community, however, thousands of smaller communities organized in cities, tribes and nations, continued to provide the setting for social life. Under the technological conditions characterizing the empire, social life largely remained local life. Local communities (patriae) remained strong moral communities, based on local citizenship, ethnicity or tribal membership.

Nevertheless, as argued by Horden and Purcell, mobility was the essence of the Mediterranean and of the Roman Empire. Ports and major cities were familiar with smaller or larger communities of migrants, resident aliens, and passing merchants. Ethnic groups and civic communities were bound together in a continuous exchange of ‘outsiders’ frequenting and settling in each other’s communities, spreading news and establishing links between distant places.

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1 This paper is largely based on research done at the Academia Belgica in Rome in March 2009. I would like to thank the staff of the Academia Belgica for their hospitality and support. Special thanks are due also to Ecole Française de Rome and to the libraries of the British School and the American Academy.


3 On the institutional and legal aspects see O. Licandro, ‘Domicilium e incolae tra repubblica e principato’, in R. Compatangelo-Soussignan - Chr. Schwentzel (eds.), *Étrangers dans la cité romaine*
Problems and challenges were inevitable. Foreign communities sought to maintain their ethnic or cultural identity, preserving close ties with their homeland, but also had to integrate in local communities. Translocal merchants needed reliable local contacts and stopping places. Host communities had to find ways to satisfy both, without alienating the autochthonous population. This paper studies the role of voluntary associations (collegia) of resident aliens (katoikountes, consistentes) and translocal merchants in this process⁴.

In 174 AD the Tyrians of Puteoli sent a delegation to their mother city with a letter containing a request for financial aid⁵. The Tyrian community in Puteoli (hoi en Potioi katoikountes) had once been large and prosperous. Their statio was still the largest and most splendid in the city. But as a result (no doubt) of the growing importance of Ostia and Portus, their numbers and prosperity had declined and financial burdens had become increasingly difficult to shoulder. They had to finance and perform the sacrifices and rites to the paternal gods of Tyre in various temples, and were charged with the munus of paying the bull sacrifice at the games in Puteoli. In addition, they paid for the upkeep of the statio and its decoration on the imperial sacred days. Contrary to the Tyrian statio at Rome, the statio in Puteoli did not receive contributions from shippers and merchants. Therefore they requested that the city of Tyre would henceforth pay the rent of 250 denarii for the statio to ensure its continued existence⁶.

The request was opposed by Philokles son of Diodoros, who revealed that the Tyrian stationarii in Rome had until then paid the misthos on behalf of the Puteoleans (presumably because they originated as an off-spring of the Puteolean statio when the port of Ostia opened). The Tyrians based in Rome refused to continue this arrangement and the Puteolean group faced the additional expense, for which they requested help from Tyre. Philokles proposed instead that both clubs should merge into a new association. The Tyrians from Puteoli replied by producing a document to prove that the city of Tyre had provided for two stationes. Unfortunately the text breaks off at this point. Presumably, since the inscription was erected in Puteoli, their view had prevailed and the subsidy was accorded.

The inscription relating the case of the Tyrian stationarii is the richest document we have on an association of foreign residents. It documents its importance as a cult association, its relation with its home and its host city, its relation to a sister association and its relations

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⁴ J.R. Patterson, ‘The collegia and the transformation of Italian towns’, in L’Italie d’Auguste à Dioclétien (Rome 1994), 237; N. Tran, Les membres des associations romaines : le rang social des collegiati en Italie et en Gaules, sous le Haut-Empire (Rome 2006), 273-294; H. Mouritsen, Plebs and Politics in the Late Roman Republic (Cambridge 2000), 84. For reasons of space strictly local collegia accepting foreigners in their ranks will be excluded.

⁵ CIG 03, 5853 = IG 14, 0830. For the best recent edition and analysis (with further bibliography) see J. D. Sosin, ‘Tyrian «stationarii» at Puteoli’, Tyche 14 (1999), 275-284.

⁶ Mommsen and others read Cientum (milia) N(umnum), 100,000 denarii. But see against this persuasively Sosin (loc. cit.): CN = ννοι = 250 (drachmai).
with shippers and merchants. It is not, however, the only foreigners’ club on record in Puteoli. Clubs are attested in the first and second century of Berytenses, Heliopolitanenses (Baalbek), Germellenses, and Nabataenses, besides many individual foreigners (merchants for the most part) and inscriptions attesting oriental cults. A graffito attests the existence of compitani Daphnenses (probably) from Antiochia. A vicus Tyanianus in Puteoli mentioned in a graffito in Herculaneum suggests a Cappadocian community. Foreign communities as these, prominent enough to lend their names to quarters of the city, undoubtedly had their own cult associations and scholae. Apart perhaps from its size and splendor there is no reason to believe that the Tyrian statio was exceptional.

However, Puteoli was an exceptional place. Like Ostia, the city was a commercial stronghold, where the number of outsiders rivaled the numbers of citizens. Both towns shared many features, but differed substantially from ‘ordinary’ cities. Nevertheless, collegia grouping foreigners are widely, although not abundantly, attested throughout the empire. In Rome (for obvious reasons) stationes municipiorum and stationes civitatum exterarum were common, some of them situated in the heart of the city on and near the forum. We find groups and stationes attested of Anazarbus, Ephesus, Heraclea, Mopsuestia, Tarsus, Tyre, Nysa, Sardis, Tralles, Tiberias and Claudiopolis.

In most places the number of foreign residents was too small to support such specific clubs. In Malaca the Syrian and Asian community formed a single association. In Dacia we find collegia of Galatians, possibly grouping all Asian residents. In the German provinces we find collegia of peregrini. Even in Rome, we find a common statio for the entire province of Noricum.

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9 CIL 4, 10676; Ostraka 9 (2000), 281-285; Soricelli 2007, op. cit. (n.8), 133. Compare also infra n. 42 on the pagus Tyrianus.
13 CIL 3, 860 = AE 2004, 1182 = HD047075
14 CIL 13, 8808 (2, p 31*) (Forum Hadriani); CIL 13, 11750 = HD036883 (Waldheim); CIL 13, 06453(Marbach).
15 CIL 6, 250 = 30723 = HD001133 (note also the forged copy of the same inscription on an urn AE 1982, 162).
The model for such foreign resident associations goes back to pre-Roman times. Their essentially Mediterranean and Hellenistic character is illustrated by the Rhodian associations of the third and early second century BCE, the clubs of Romans and other nationalities at second- and first-century BCE Delos,16 and the convenus civium Romanorum throughout the empire in primarily the Republican period18.

Foreigners’ associations not only tended to resident aliens, but also provided services to visiting merchants and shippers. The distinction between both groups was blurry, since resident aliens themselves were mostly merchants and merchants’ agents. Nevertheless, the letter of the Tyrian stationarii expressly distinguishes the resident stationarii (katoikountes) in Rome and Puteoli from merchants and shippers. The Roman statio received income from the latter, while the Puteolean did not. Possibly, the Roman stationarii charged ‘costs’ for the facilities offered by the statio. These may have included performing rites and sacrifices, but laying contacts, obtaining introductions, finding lodgings and storing facilities etc. could likewise have persuaded merchants and shippers to contribute to the statio’s expenses.

Collegia of residents aliens maintained close relations with their home cities. The case of the Tyrian stationarii suggests that the home city at least had moral authority over their emigrant communities. The request that Tyre should pay the rent for their statio is not without parallel. Salvidienus Orfitus was charged for plotting against Nero because he had hired out three tabernae of his house near the forum to cities for use as stationes19. In the case of the Tyrians the clubs at Rome and Puteoli operated independently, but this need not always have been the case. Particularly in Rome public stationes, with stationarii acting under instruction and on behalf of their patria, may have been common. The city of Gaza erected a statue with honorary inscription in Portus to Gordian on order of its ancestral god, under supervision of Ti. Claudius Papirius, epimelètès of the sanctuary of Marnas at Ostia – Portus. The fact that a

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19 Suetonius, Nero 37.2.
citizen from Ostia served as the sanctuary’s supervisor argues against the presence of a strong Gazan community.20

Diodoros’ proposal that the Roman and the Puteolean association of Tyrians should merge into a single translocal association may have been inspired by the prevalent model of translocal merchant associations that seems to have gained importance in the second century CE. In Ostia numerous collegia of negotiantes and navicularii are attested. They are differentiated according to their origin and (sometimes) specialty: the olearii ex Baetica, the navicularii Misuenses, the navicularii Karthaginienses, the Sabratenses, ….. At least 12 (possibly 13) of the stationes at the ‘Piazzale delle Corporazioni’ belong to foreign merchants and shippers.21 Prominent members undoubtedly resided at least partly in Ostia or Rome, but there is no reason to assume that only resident merchants or shippers became members of these associations, or that the associations relied on strong local communities of long term residents.

The corpus oleariorum had a statio in Rome or Ostia, but also one in Hispalis, where the daughter of a member, Valerius Valens, donated a statue of Venus Genetrix ad cultum operis to the corpus.22 L. Marius Phoebus, mercator olearius ex Baetica acquired a position as viator tribunicius in Rome, where he died. But he and his son figure among the dedicants of the funerary inscription in honor of a certain Auge who died and was buried in Corduba.23 The presidents of the important olearii ex Baetica sometimes resided in Rome, but kept their estates and town houses in Baetica, where their families and descendents continued to live. Iulius Hermesianus, for instance, erected an epitaph for a freedwoman of his in Rome, but received statues in his honor from his son and the corpus oleariorum in Hispalis.24

The corpora of foreign negotiatores and navicularii in Rome and Ostia were well integrated in local life. The ‘Piazzale delle Corporazioni’ in Ostia is an important landmark in

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20 I.Porto 5 = IG 14, 926; See L. Ross Taylor, Cultus of Ostia (Bryn Mawr 1912), 79-89.
the city’s public topography and emphatically links the corporations of foreign shippers and merchants to the city’s theatre and its public festivals. At least from the time of Trajan onwards *collegia of navicularii* and *negotiantes* mediated in the extension of privileges to merchants and shippers working for the imperial *annona*, which greatly increased their prestige and influence.\(^{25}\)

The epitome and perhaps the original model for supralocal associations was provided by the Greek guilds of actors (*Dionysitechnitai*) and of athletes. They originated in the Hellenistic period and continued to thrive in the Principate, when they were styled ‘world-wide associations’. Their importance to one of the core aspects of Greek ‘High’ culture made them influential with local and imperial elites, guaranteeing them even imperial protection\(^{26}\).

In Rome the Ephesian pancratist M. Ulpius Domesticus donated a building (?) dedicated to the emperor, to the city (?) of Ephesus and to the *nauklèroi* and *emporoi* of Ephesus. Whether the Ephesian merchants and shippers were organized in a translocal association that could have used the building as a *statio* is unknown. However, Ulpius Domesticus was also High Priest and president of the Roman Athletic Guild and patron of the international ‘Sacred Guild of Athletes Devoted to Herakles’. He succeeded in obtaining from Antoninus Pius the donation of a spot of land near the baths of Trajan, where the splendid *Curia Athletarum* was built\(^{27}\).

Translocal merchant and shipper associations are commonly found also elsewhere\(^{28}\).

In Lugdunum we find a large community of residents *in canabis consistentes*, that was closely linked to the *colonia*. Many *consistentes* were no doubt long term residents, but not all. The important corporations of the *nautae Ararici*, the *nautae Rhodanici* and the *vinarii Lugduni consistentes*, were firmly based in Lugdunum, where they erected honorary monuments, elected patrons and took part in the local and the provincial festivities. Their members,


however, came from all over Gaul. The wine merchant and barge shipper Apronius Raptor, for instance, was honored in Lugdunum by the corpora of the nautae Ararici and the negotiaores vinarii Lugduni consistentes, but was a citizen and council member of Trier.

Members from the Corpus splendissimum mercatorum Cisalpinorum et Transalpinorum are attested in Lugdunum, Aventicum, Mediolanum, Novara and indirectly in Trier. The association enjoyed high protection from senators and may have dominated the land routes over the Alps. A high ranking nobleman from Aventicum, Q. Otacilius Pollinus, who represented the Helvetii at the council of the Gauls and had received three times tax-immunity from Hadrian, was honoured as patron of the Venalicii Cisalpinorum et Transalpinorum. In addition Pollinus was patron of the Helvetii and of the nautae Ararici et Rhodanici.

An important function of collegia of alien residents and translocal businessmen was to forge and strengthen social relations between persons sharing the same background, customs and (mostly) profession. Collegia were above all ‘brotherhoods’; closed groups with a select number of members tied together in bonds of trust and solidarity. This community aspect rested on three pillars: cult, commemoration and conviviality.

It was unthinkable in the ancient world that a community could exist without tutelary deities. Collegia were always also cult associations. The terms schola, statio and templum overlap and were mostly chosen merely to stress either profane or cultic aspects of an association. The question is never ‘are we dealing with a religious association?’, but rather what other purposes did the association serve and how did its religious dimensions contribute

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33 Cf. the contubernium peregrinorum mentioned in CIL 13, 11750 = HD036883.
to this? In the case of clubs of foreign residents and translocal merchants, affirming and experiencing the community’s cultural identity through the performance of common cult practices was of major importance.

The letter from the Tyrian stationarii at Puteoli is almost entirely focused on the cult practices it ensured for the gods of Tyre and the emperor. The citizens from Berytus residing in Puteoli describe themselves as *cultores Iovis Heliopolitani Berytenses qui Puteolis consistunt*36. Another inscription (possibly referring to the same community) mentions the *qui in cultu corporis Heliopolitanorum sunt*37.

But ‘national’ gods are not the only deities being honored by foreigners’ collegia. Residents from Bracaraugusta in Pax Julia in Lusitania dedicated their *schola (?)* in the 2nd c. CE to Sol or to Mithra38. In Marbach (Germania Superior) a member of the *collegium peregrinorum* offered a statue of Victoria with base to his *collegium* in fulfillment of a vow39. Two members of a *collegium peregrinorum* in Forum Hadriani dedicated a statue to the Genius of their *collegium*40.

Funeral and commemoration rites for deceased members, patrons and benefactors were a prime responsibility of all ancient collegia41. *Collegia* guaranteed a respectable funeral, provided funds for the upkeep of collective sepulchral monuments and burial plots, and ensured that their deceased members would be remembered and their last resting places kept in honor. Membership was not free. Accordingly, the main contribution of collegia was not financial but social. Their implication in the funerary and commemoration rituals for members, patrons and benefactors expressed the integration of the deceased and his family in the brotherhood of the *collegium* and remembered the honorable position once attained by deceased presidents, patrons and benefactors.

In Puteoli the *corpus Heliopolitanorum* owned 7 iugera of land, with a cistern and workshops. This large complex was no doubt intended *inter alia* for commemorative rituals practiced by the *corpus*. The letter from the Tyrian stationarii makes no mention of it, but the existence of a *pagus Tyrianus* with a *taberna* and kitchen indicates that Tyrians owned

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39 *CIL* 13, 6453.
40 *CIL* 13, 8808.
substantial property outside the town of Puteoli. Presumably part of this served for burials and funerary monuments.\textsuperscript{42}

The kitchen points to the third core activity of ancient collegia: commensality. Collegiate life revolved around social gatherings for communal eating and drinking. In addition to regular more or less informal meetings\textsuperscript{43}, banquets were held to mark birthdays, marriages, religious events, etc. Donahue described such meetings as ‘segregative commensality’, intended to reinforce intra-group relations. Ascough, however, noted that the banquets fit better in the category of ‘exceptional commensality’. The calendar for banquets was mostly based on life cycle events of outsiders (emperors, benefactors, patrons …) and public festivals – in the case of foreigners’ collegia both of the host city and the members’ homeland.\textsuperscript{44} Thus, they served to integrate foreigners’ collegia symbolically in their host cities and to express the members’ lasting relation with their patria.

One of the most obvious effects (and functions) of collegia and closely connected to their performance as communities was the creation of status positions. Collegia needed representatives, priests, protectors and benefactors.\textsuperscript{45} The ethnic and trans-local collegia conferred status upon their magistrates and protectors as mediators between local communities on the one hand and foreign residents and frequent visitors on the other. This tied the elites of foreign residents and merchants firmly into the social and political fabric of local communities and gave foreigners’ clubs a place in local society and politics.

The inscription of the Tyrian stationarii records two persons who spoke in the assembly of Tyr when the request was debated. The association of the Germellenses honored their priest and son of their curator Aurelius Theodorus by giving him a torque and a velum.\textsuperscript{46} We already mentioned the honorary statue that Iulius Hermesianus, president of the olearii ex Baetica, received in Hispalis (cf. supra n. 24). Sentius Regulianus started his career as a wine merchant in Lyon, but began dealing in Baetican olive oil and rose through the ranks of their corporation, which brought him to Rome as their president. Here he became diffusor olearius, received the rank of eques romanus and eventually died. Although a resident of Rome at the time of his death, his wife and children appear to have lived elsewhere (probably their home-city Lugdunum)\textsuperscript{47}.

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\textsuperscript{42} On the Heliopolitani cf. supra n. 37; on the pagus Tyrianus: Camodeca 2006, op. cit. (n.7), 282-283; L. Domitius Pudens patronus pagi Tyriani tabernam et culinam cocinatoriam ob honore patronici (sic) / pecunia sua a solo fecit paganis pagi / Tyriani.

\textsuperscript{43} Dig. 47.22.1.


\textsuperscript{45} See on this aspect Verboven 2007, op. cit. (n.41); Verboven 2009, op. cit. (n.28).

\textsuperscript{46} CIL 10, 1578; V. Tran Tam Tinh, Le culte des divinités orientales en Campanie (Leiden 1972), 148-149; Camodeca 2006, op. cit. (n.37), 272.

Clubs of foreign residents and translocal businessmen engaged in a symbolic interaction with their host communities expressing the integration of the *collegia* and their members in local life. They did so primarily by following the model laid out by prominent local *collegia*.

*Collegia* in general were closely connected with public festivals. Seating arrangements in theaters, amphitheaters, stadia etc., laid down by laws and council decrees, were an important way to signify publicly acknowledged social positions. Important *collegia* had reserved seats in theaters throughout the empire. In the theatre of Aphrodisias seats were reserved for tanners, gold-workers, gardeners, corn merchants (?), neighborhood associations, and a number of other clubs. At the other end of the empire, examples are attested in Nemausus, Lugdunum and Arelate. Foreign groups as well were given reserved seats. A number of seats in the Collosseum was reserved for Gaditani. In Lugdunum, seats were reserved for Macedones. In Aphrodisias we find reserved seats in the stadion for citizens of Mastaura and Antioch. Although membership of a local foreigners’ association was most likely not required, they were presumably involved in the individual distribution of the seats.

Likewise, associations of translocal businessmen sometimes received reserved seats. At Nemausus the corporations of the *nautae Atr(icae ?) et Ovidis* and the *nautae Rhodanici et Ararici* respectively had 25 and 40 seats in the theatre. At Arles the *diffusores olearii* (presumably elite members of the *corpus oleariorum* who served as *diffusores* at Rome) may have had reserved seats.


51 *CIL* 6, 32098,l-m (not for official delegations, who received seats marked *hospitibus publicis* (*CIL* 6, 3298e; Roueché 1993, op. cit. (n.49), 121). Of course, a *statio* of the Gaditani in Rome may have been financed and supervised by Gades. On peregrini in theaters in general see Rawson 1987, op. cit. (n.48), 92-94.


53 Roueché 1993, op. cit. (n.49), 121, nos. 45,4,O; 45.34.S.

54 *CIL* 12, 3316; 3317; *CIL* 12, 3318e possibly mentioning reserved seats for *nav(icularii).*

55 *CIL* 12, 714, 1.
The integration of foreigners’ and translocal merchant *collegia* in local communities was not only visually expressed through seating arrangements. *Scholae*, temples and monuments belonging or referring to *collegia* formed an integral part of the public urban topography in important cities. In Puteoli, at least seven rooms on the outside of the amphitheater were used by various *collegia*. In Ostia the ‘Piazzale delle Corporazioni’, adjoining the theater, was the result of deliberate urban planning. The *stationes* at the Piazzale were most likely rented out to the *corpora* occupying them. Steuernagel rightly stresses the representational function of these *stationes*56. By laying out the Piazzale in this way the city council emphatically put the translocal merchant corporations on a par with local *collegia*. Outside theaters too, public space was given to foreigners’ and translocal merchant *collegia*. Thus the city council of Puteoli granted a public location for a stele commemorating the journey of Baal Sarepta to the city57.

Immaterial arrangements symbolizing the integration of foreigners’ and translocal merchant *collegia* are badly documented, but are likely to have been as prominent. The Tyrian *stationarii* at Puteoli at least were charged with the bull sacrifice at the occasion of the municipal games (cf. supra).

Another way for foreigners’ and translocal merchant associations to express their integration in local life was through participation in the honorific practices for local notables, public benefactors and patrons. These not only enhanced the social status of those who were being honored, but also served to claim relevance for the social opinions of those who did the honoring, thus affirming their rightful place in the moral community58. In Ostia, the former grain merchant M. Iunius Faustus, who became *duumvir* of the city and *flamen* in the emperor cult, was co-opted as patron by the corporations of *curatores* of the African and of the Sardinian ships59. In Barcino, the college of the Assotani, contributed a statue with marble base in the series of 20+ such statues set up in or near the *forum* of Barcino in honor of L. Licinius Secundus, a powerful freedman *accensus* of the consular Licinius Sura. Secundus was elected *sevir augustalis* of Barcino and Tarraco. The *collegium* of the Assotani figures besides the *ordo* of Barcino, the *ordo* of the Lamontani, the *ordo* of Auso and the *collegium* of *seviri augustales* of Barcino60.

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57 IGRR 1,420; for edition and commentary V. Tran Tam Tin 1972, op. cit. (n.37), 137; 156-158 (no. S 18, fig. 77), 18 ; P. Visona, ‘Puteolana Analecta’, *Puteoli* 9-10 (1985-1986), 50-57.


Last but not least, foreigners’ associations were dedicated to the imperial cult and joined local *collegia* and cities in celebrating the emperor. We may guess they did so enthusiastically, because ultimately their position depended on the strength of the empire. Thus, the Tyrian *stationarii* in Puteoli spent what they felt was a considerable sum on decorating their *statio* on imperial holy days. In Germisara in Dacia, the club of ‘Galatians’ dedicated an altar to Hercules Invictus for the well-being of the emperor61. A similar inscription in honor of Jupiter Tavianus was erected by the *Galatae consistentes* for the well-being of Antoninus Pius and Marcus Aurelius Caesar in Napoca62.

*Collegia* in general provided a framework for urban life. They tied sub-elite citizens to the formal structures of the city dominated by local aristocracies whose wealth was largely based on landed estates and urban property, and they introduced dynamic status distinctions among sub-elite groups63. *Collegia* of migrants, resident aliens and translocal businessmen did the same for foreigners residing in or frequenting local communities. They provided passage ways crossing through borders defined by the civic and imperial order, and – being micro-communities themselves – defined their own social boundaries crossing through civic frontiers. By doing so they facilitated and intensified the mobility of people, goods and ideas and thereby ultimately contributed to the cohesion of the empire.

Ghent, December 2009

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61 *CIL* 3, 1394 = HD045659.
62 *CIL* 3, 860; *AE* 2004, 1182; *AE* 2004.
63 Verboven 2007, op. cit. (n.41).